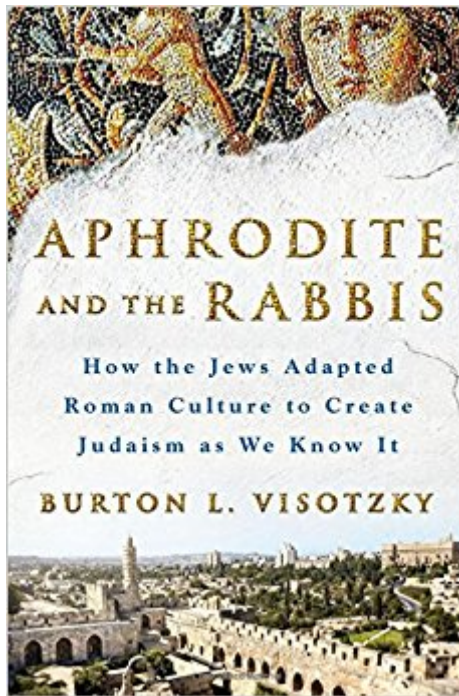


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Aphrodite And The Rabbis: How The Jews Adapted Roman Culture To Create Judaism As We Know It



Synopsis

Hard to believe but true:- The Passover Seder is a Greco-Roman symposium banquet- The Talmud rabbis presented themselves as Stoic philosophers- Synagogue buildings were Roman basilicas- Hellenistic rhetoric professors educated sons of well-to-do Jews- Zeus-Helios is depicted in synagogue mosaics across ancient Israel- The Jewish courts were named after the Roman political institution, the Sanhedrin- In Israel there were synagogues where the prayers were recited in Greek. Historians have long debated the (re)birth of Judaism in the wake of the destruction of Jerusalem and the Temple cult by the Romans in 70 CE. What replaced that sacrificial cult was at once something newâ “indebted to the very culture of the Roman overlordsâ “even as it also sought to preserve what little it could of the old Israelite religion. The Greco-Roman culture in which rabbinic Judaism grew in the first five centuries of the Common Era nurtured the development of Judaism as we still know and celebrate it today. Arguing that its transformation from a Jerusalem-centered cult to a world religion was made possible by the Roman Empire, Rabbi Burton Visotzky presents Judaism as a distinctly Roman religion. Full of fascinating detail from the daily life and culture of Jewish communities across the Hellenistic world, Aphrodite and the Rabbis will appeal to anyone interested in the development of Judaism, religion, history, art and architecture.

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